





- **201** Harold I (1035-1040), Cut Halfpenny, fleur-de-lis type, Canterbury, Gyldewine, *rev* ♥GY............ O CE, 0.56g (cf SCBI Copenhagen 19 [same dies]; cf N 803; cf S 1165). *Very fine*. £100-120
- **202** Edward the Confessor (1042-1066), Penny, PACX / small cross type mule, Lincoln, Osferth, *obv* diademed bust left with sceptre, *rev* ≰OSFERÐ ON LIN, small cross, 0.96g (Freeman 201/202; SCBI Estonia 1030 [this coin]; SCBI Copenhagen 990 [same dies]; N 813/816; S 1171/1173). *Slightly creased, otherwise very fine and very rare.* £600-800









**203 Ireland, Hiberno-Norse,** Sihtric Anlafsson (c.989-1036), Penny, phase I, imitating long cross type of Æthelred II, 'Winchester', *obv* ★S·IH·T·RIC CVNVIG DYFL, *rev* ★BYRHIMER MΩO PIN, 1.70g (SCBI British Museum -; SCBI Copenhagen 7; DF 7; S 6105). *Very fine and very rare.* £2000-2500

### **BRITISH COINS**









- **Stephen (1135-1154),** Cut Halfpenny, Cross Pommée, BMC type VII (c.1154-1158, predominantly posthumous issue), Thetford, moneyer Hacun (FEJ 12/16 [same dies]). *Good fine.* £120-150
- **Stephen,** Fragment Penny, type VII (c.1154-1158), Dover, moneyer Adam (reverse as BMC 190; Mack 106). *Fair*.





- **Stephen,** Watford Cut Halfpenny, BMC type I (c.1136-1145), Taunton, moneyer Alfred (FEJ 10/32 [same dies]). *Fine*. £120-150
- **Stephen,** Cross Moline Cut Halfpenny, BMC type I, c.1135-1145, Oxford, moneyer Osbern. *Good fine*.
- **208 Henry II (1154-1189),** Tealby Cut Halfpenny, class A1 (c.1158-1161), Thetford, moneyer Willem (see BMC 747 and 747a). *Good fine*. £60-80
- **209 Henry II,** Tealby Cut Halfpenny, class A (c.1158-1163), London, moneyer Hunfrei (see BMC 492); Tealby Cut Halfpenny, London, moneyer Pieres (see FEJ 28/6). *Both better than fine.* (2) £80-100









- **210 Henry II,** Tealby Cut Halfpenny, class A2 (1158-1163), Thetford, moneyer Turstain (cf BMC 723; N 952/2; S 1337). *Good fine.* £60-80
- **211** Henry II, Tealby Cut Halfpenny, transitional class A (c.1162), London, moneyer Pires Salerna (see BMC 546), *good fine*; Tealby Cut Halfpenny, bust C2 (c.1161-1165), uncertain mint (N 957; S 1339), *weakly struck on obverse, good fine*. (2) £80-100
- 212 Henry II, Tealby Cut Halfpenny, class A (c.1158-1163), London, moneyer Effrei (see BMC 468; FEJ 26/23; S 1337); Tealby Cut Quarter-Penny, class D1 (c.1165-1168), Carlisle, moneyer William (see BMC 223; N 958/1; S 1340). Both better than fine. (2) £80-100
- **213 John (1199-1216),** Cut Halfpenny, class 5b (c.1204-1209), Lincoln, moneyer Andrev (N 970; S 1351); **Henry III (1216-1272),** Cut Halfpenny, class 8 b2 (c.1242-1247), Canterbury, moneyer Nichole (N 981/2; S 1357b). *Both fine or better.* (2) £80-120







- **214 John,** Cut Halfpenny, class 5b1 (c.1204-1205), Norwich, moneyer Gifrei (N 970; S 1351). *Very fine*. £50-70
- **Scotland, Alexander III,** Cut Halfpenny, Berwick, moneyer Robert (cf S 5042-5047). *Very fine*.



**216 Edward III (1327-1377),** Pre-Treaty period, Mule Groat, mule of series G and series D, facing crowned bust in tressure, mintmark cross pattee, *rev* long cross 3, London Mint signature, mintmark cross 1 (N 1194/1152; S 1570/1566). *A little double-struck, nearly very fine.* £200-250



217





- **Edward III,** Groat, fourth coinage, treaty period, London, mm cross potent, annulet before EDWARD, 4.57g (N 1256; S 1617). *Very fine.* £150-180
- **Edward III,** Groat, fourth coinage, treaty period, London, mm cross potent, annulet before EDWARD, 4.31g (N 1256; S 1617). *About very fine.* £100-120



**219 Henry V (1413-1422),** Quarter-Noble, type C, London Mint, quartered shield of arms with lis above, quatrefoil and annulet at sides, trefoils at points of tressure of eight arcs, *rev* initial mark pierced cross, lis at centre, stars in angles of centre panel, 1.75g (N 1381/1; S 1754). *Legend a little double-struck on a broader flan, very fine and pleasing, rare.* £1500-2000



**220 Henry VI (1422-1461),** Groat, 3.66g, Calais, rosette mascle issue, crowned facing bust within polylobe, *rev* long cross dividing legends, three pellets in each angle (N 1440; S 1859). *Flan crack at 5 o'clock, toned, very fine.* £60-80

Henry VI, Groat, 3.88g, Calais, pinecone-mascle issue (1430-1434), mm cross patonce / plain cross, crowned facing bust within polylobe, *rev* long cross dividing legends, three pellets in each angle (N 1461; S 1875). *About very fine*. £120-150



**Edward IV** (first reign, 1461-1470), Flemish Imitation Gold Ryal, struck on a large flan, King standing in ship with sword and shield, rose on hull, E on flag at stern, *rev* rose on sunburst with cruciform symbols and emblems, initial mark crown, large fleurs, 7.54g (S 1952; Sch 846). *Lightly toned, almost extremely fine.* £2000-3000



Edward IV, Groat, 2.38g, light coinage, London, mm crown, crowned facing bust within polylobe, quatrefoils at neck, *rev* long cross dividing legends, three pellets in each angle (S 2000). *Good fine*. £80-100

224 Edward IV, Groat, 2.69g, light coinage, Bristol, type VIc, I/E on reverse, crowned facing bust within polylobe, B on breast, *rev* long cross dividing legends, three pellets in each angle (N 1580; S 2004). *About very fine*.









- 225 Edward IV, Groat, light coinage, Norwich, crowned facing bust within polylobe, N on breast, rev long cross dividing legends, three pellets in each angle (S 2011). Slightly short of flan, almost very fine. £200-300
- **226** Edward IV (second reign, 1471-1483), Groat, London, type XX/XVIII mule, mm pierced cross, central pellet/pierced cross and pellet, fleurs on cusps, crowned facing bust within polylobe, rev long cross dividing legends, three pellets in each angle (N 1631; S 2098). Polished, good very fine.

  £200-300







- Edward IV, Groat, London, type XVI/XVIII mule, mm pierced cross/pierced cross and pellet, trefoils on cusps, 3.03g (N 1631; S 2096). *Very fine and toned, rare.* £200-250
- 228 Edward IV, Groat, London, mm short cross fitchée, crowned facing bust within polylobe, *rev* long cross dividing legends, three pellets in each angle (N 1631; S 2096). *About very fine*. £150-200



- 229 Edward IV, Groat, London, type XXI, mm cinquefoil, fleurs on cusps, rose on breast, 3.20g (N 1631; S 2100). *Good very fine.* £150-180
- 230 Henry VII (1485-1509), Groat, class II, London, mm cinquefoil, unbarred As in obverse legend, crowned facing bust within polylobe, *rev* long cross dividing legends, three pellets in each angle (N 1704; S 2195). *Unevenly struck on portrait, resulting in a curious expression of the king, very fine.*



- Henry VII, Groat, class IIId, mm anchor / anchor inverted, crowned facing bust within polylobe, rev long cross dividing legends, three pellets in each angle (S 2199A). About very fine. £150-200
- Henry VII, Groat, tentative profile issue, mm crosslet, crowned bust of the king right, rev quartered shield of arms on long cross dividing legend (N 1743; S 2254). Slight creased, toned, about very fine. £400-500



**233 Henry VIII (1509-1547),** Testoon, mm annulet and pellet, crowned facing bust of king, *rev* crowned rose dividing a crowned *h* and a crowned *R* (S 2365). *Short of flan at the edge, chipped, fair to fine.* £450-500



**Edward VI (1547-1553),** Crown, Fine Silver Issue, 1551, mm Y, king on horseback, date below, stop either side, *rev* quartered shield of arms on long cross fourchée (N 1933; S 2478). *A few very minor digs, flan flaws on the reverse, otherwise attractively toned and a bold good very fine for issue, in NGC holder graded XF45. £5000-7000* 

ex Grosvenor collection



235 Edward VI, Shilling, 1549, Tower mint, second period, mm arrow, crowned bust right, *rev* garnished shield dividing E and R (S 2466); Shilling, fine silver issue (1551-1553), mm Y, crowned facing bust, rose left, value right, *rev* quartered shield of arms on long cross fourchée dividing legend (S 2482). *Both fine, the second plugged.* (2) £300-350



236 Edward VI, Shilling, fine silver issue (1551-1553), mm tun, crowned facing bust, rose in left field, value XII in right field, rev quartered shield of arms on long cross fourchée dividing legends (N 1937; S 2482). Lightly toned, almost extremely fine. £500-600

237 Edward VI, Shilling, third period, fine silver issue, mm Y, 6.15g (N 1937; S 2482). *Very fine*. £250-300



- **Mary (1553-1558),** Groat, mm pomegranate, crowned bust of the queen left, *rev* quartered shield of arms on long cross dividing legend (N 1960; S 2492). *Toned, about very fine.* £400-500
- **Philip and Mary (1554-1558),** Shilling, 1554, facing busts of Philip and Mary under a crown that divides date, *rev* crowned garnished shield of arms (S 2500). *Fair*. £150-200



**240** Elizabeth I (1558-1603), Pound, Sixth Issue (1583-1600), mm tun, crowned long haired bust left wearing elaborate dress, *rev* crowned quartered shield of arms, E to left, R to right, 11.02g (N 2008; S 2534; Sch 798). Obverse legend a little double-struck, faint scratch touching forehead and two light rim nicks, softly struck, a bold very fine with a pleasing portrait, the reverse a little better. £6000-8000



Elizabeth I, Half-Pound, Milled Coinage (1561-1570), mintmark lis, crowned long haired bust left wearing elaborate dress, *rev* crowned quartered shield of arms, E to left, R to right, 5.57g (N 2009; S 2543; Sch 760). *Light surface marks, lightly toned, good very fine.* £6000-8000



- Elizabeth I, Shilling, sixth issue, mm bell (1582-1583), crowned bust left, *rev* quartered shield of arms on long cross fourchée (S 2577). *Bold fine*. £150-200
- Elizabeth I, Shilling, sixth issue, mm tun (1592-1595), crowned bust left, *rev* quartered shield of arms on long cross fourchée (S 2577). *About very fine*. £180-200

ex W C Boyd collection, Baldwin's Auction 42, 26 September 2005, lot 1001 ex G H Gaviller collection









- 244 Elizabeth I, Shilling, sixth issue, mm hand (1590-1592), crowned bust left, *rev* quartered shield of arms on long cross fourchée (S 2577). *Toned, almost very fine*. £200-250
- 245 Elizabeth I, Shilling, sixth issue, mm anchor, 5.52g (N 2014; S 2577). *Very fine*.

£250-300









- Elizabeth I, third and fourth issue (1561-1577), Sixpence, 1565, mm rose, crowned bust left, Tudor rose behind, *rev* quartered shield of arms, date above, on long cross fourchée dividing legends and date, inverted A's for V's in legend (S 2561; BCW RS-2E/RS-6). *Slightly creased, lightly toned and about very fine.*£150-200
- Elizabeth I, third and fourth issue (1561-1577), Sixpence, 1566, mm portcullis, crowned bust left, Tudor rose behind, *rev* quartered shield of arms, date above, on long cross fourchée dividing legends and date (S 2561). *Fine to very fine with a dark tone*. £100-150









- Elizabeth I, sixth issue (1582-1600), Sixpence, 1592, mm tun (1592-1595), crowned bust left, rose behind, *rev* quartered shield of arms, date above, on long cross fourchée dividing legend and date (S 2578A). *About very fine*.
- Elizabeth I, sixth issue (1582-1600), Sixpence, 1593, mm tun (1592-1595), bust 6C (S 2578B); Milled issue, Sixpence, 1561, mm star, *obv* large rose in right field (S 2593). *Both fine or better, the second with a knock in the obverse field.* (2)
- Elizabeth I, Milled issue, Sixpence, 1564, mm star, large bust, in a richly decorated dress, small rose behind, *rev* quartered shield of arms on long cross pattée dividing legend and date (N 2028; S 2597). *Some light scratches on the obverse, about very fine, the reverse better.* £300-350



James I (1603-1625), Shilling, first coinage, mm thistle (1603-1604), second bust right, value XII behind, rev quartered shield of arms (N 2073; S 2646). Weakly struck in parts, otherwise very fine.



James I, Shilling, first coinage, mm thistle, second bust, 5.70g (N 2073; S 2646). *Obverse scraped, otherwise very fine.* £100-120



James I, Shilling, first coinage, mm lis (1604-1605), second bust right, value XII behind, *rev* quartered shield of arms (S 2646); Shilling, second coinage, mm lis (1604-1605), third bust (S 2654). *First fine, the second about fine*. (2)



James I, Shilling, third coinage, mm trefoil (1624), sixth bust right, value XII behind, *rev* quartered shield of arms (S 2668). *Very fine*. £300-350

James I, Sixpence, 1624, third coinage (1619-1625), mm lis, sixth bust left, mark of value behind, rev quartered shield of arms, date above (S 2670). *Toned, almost very fine*. £150-200



256 Charles I (1625-1649), Gold Unite, Tower Mint, Group B, mm heart, second crowed bust left, in ruff armour and mantle, longer type bust, value in right field, rev crowned quartered shield of arms, mintmark at end of legend, 8.93g (N 2149; S 2688; Sch 128). A few areas of weakness in the legend though very finely engraved, 'z' graffito below value, obverse surface marks and hairlines, with an excellent portrait, good very fine.



Charles I, Gold Crown, 2.27g, group B, mm plume (1630-1631), second bust left, mark of value "V" behind, rev crowned square-topped quartered shield of arms, slightly garnished (N 2182; S 2712). Weakly struck in parts, some creasing, fine to very fine.
 £250-300 ex Archbisop Sharp collection



Charles I, Halfcrown, Tower mint, group II, second style king on horseback, type 2a, mm plume (1630-1631), rev oval quartered shield of arms dividing C and R at the top (N 2206; S 2769). Flan flaws in the metal, otherwise very fine.£250-300

ex Mason collection, Baldwin's Auction 37, 4-5 May 2004, lot 865

259 Charles I, Halfcrown, Tower mint, group III, third style king on horseback with raised sword and flowing scarf, type 3a1, mm tun (1636-1638), *rev* oval quartered shield of arms (N 2209; S 2773). *Good fine*. £150-200



260 Charles I, Halfcrown, Oxford mint, 1643, mm plume/-, king on horseback with raised sword and flying scarf, without groundline, plume with band in right field, *rev* Latin declaration in two lines, three plumes above, date below (S 2954). *Toned, about very fine*. £400-450

Charles I, Halfcrown, Oxford mint, 1644, mm plume/-, king on horseback with raised sword and flying scarf, uneven ground, plume with band I right field, *rev* Latin declaration in two lines, three plumes above, date and OX below (\$2965). *Flan split on edge, toned, good fine.* £500-600

ex Adams collection, lot 192 ex Lingford collection



Charles I, Halfcrown, York mint, type 7, mm lion (1643-1644), king on horseback with raised sword and flying scarf, horse's tail shows between legs, EBOR below, legend reading MAG BRI, rev crowned garnished quartered shield of arms (S 2869). Edge clipped, toned, good fine. £200-250 ex Adams collection, lot 157

263 Charles I, Halfcrown, York mint, type 7, mm lion (1643-1644), king on horseback with raised sword and flying scarf, horse's tail shows between legs, EBOR below, legend reading MAG BRT, rev crowned garnished quartered shield of arms (\$2869). Struck on a large, round flan, toned, good fine.









- 264 Charles I, Shilling, Tower mint, type 3a, mm tun, 5.77g (N 2225; S 2791). Full flan, nice very fine.
- Charles I, Shilling, group D, mm tun (1636-1638), type 3a, fourth bust left, value XII behind, rev round garnished quartered shield (N 2225; S 2791). Slightly ragged edge, almost very fine, the reverse better.









266 Charles I, Shilling, group D, mm tun (1636-1638), type 3a, fourth bust left, value XII behind, *rev* round garnished quartered shield (N 2225; S 2791). *About very fine*. £80-100

ex Patrick Finn list 15, 316

267 Charles I, Shilling, group E, mm triangle (1639-1640), type 4¹ variety, fifth bust left, value XII behind, *rev* square-topped quartered shield of arms on cross Moline (S 2797). *Struck with rusty dies, about very fine, the reverse better*. £100-150









Charles I, Shilling, group E, mm tun (1636-1638), type 4<sup>1</sup>, fifth bust left, value XII behind, rev square-topped quartered shield of arms on cross Moline (S 2795). Slightly double-struck, fine.

ex W C Boyd collection, Baldwin's Auction 42, 26 September 2005, lot 1028 (part) ex G H Gaviller collection

269 Charles I, Shilling, group E, mm triangle over anchor/triangle (1639-1640), type 4¹ variety, fifth bust left, value XII behind, *rev* square-topped quartered shield of arms on cross Moline (S 2797). *Fine*. £120-150

ex Buck collection, lot 434 (part) ex Messing Hoard

Charles I, Shillings (2), group F, mm triangle (1639-1640) and mm star (1640-1641), both type 4<sup>4</sup>, sixth bust left, value XII behind, *rev* square-topped quartered shield on cross Moline (S 2799). *First about very fine, the second slightly double-struck, toned, almost very fine.* (2) £150-200







- Charles I, Shilling, group F, Tower mint under Parliament, mm sun (1645-1646), type 4<sup>4</sup>, sixth bust left, value XII behind, *rev* square-topped quartered shield on cross Moline (N 2232; S 2800). *Almost very fine*.
- Charles I, Shilling, group G, Tower mint under Parliament, mm sceptre (1646-1648), type 4.6, seventh bust left, value XII behind, *rev* square-topped quartered shield on cross Moline (S 2804). *Toned, weakly struck at centre, about very fine.* £120-150









- 273 Charles I, Shilling, Bristol mint, 1644, mm BR, bust of good style left, plumelet by face, *rev* Latin inscription in three lines, three plumes above, date below (S 3015). *Toned, fine and scarce*. £400-500
- 274 Charles I, Civil War issues, Exeter mint (1643-1646), Shilling, 1644, mm rose, crowned bust left, mark of value behind, rev oval garnished quartered shield of arms, date to left of mintmark (N 2573; S 3085). Fair and scarce.
  £200-300









- 275 Charles I, Civil War issues, Oxford mint (1642-1646), Shilling, 1642, mm plume/-, small Oxford bust left, mark of value behind, *rev* Latin inscription in three lines, three plumes above, date below (S 2971). *About fine, the reverse better, scarce.* £300-400
- Charles I, Civil War issues, Oxford mint (1642-1646), Shilling, 1643, mm Oxford plume/-, small Oxford bust left, mark of value behind, *rev* Latin inscription in three lines, three plumes above, date below (S 2972). *Slightly short of flan, some old scratches, toned, fine.* £300-350





277 Charles I, Sixpence, Tower mint, group E, type 4², mm anchor (1638-1639), crowned bust left, mark of value behind, *rev* quartered shield of arms on cross Moline (N 2245; S 2816). *Toned, about very fine and pleasing.* £150-200



**278 Oliver Cromwell (d.1658),** Halfcrown, 1658, laureate and draped bust left, HIB legend, *rev* crowned quartered shield of arms of the Protectorate, date above, edge inscribed (ESC 447; S 3227A). *Unevenly toned, light surface marks, otherwise almost very fine.* £1500-1800



Oliver Cromwell, Shilling, 1658, laureate and draped bust left, *rev* crowned quartered shield of arms of the Protectorate, date above (ESC 1005; S 3228). *Good very fine with attractive cabinet tone, the reverse better.* £2200-2800

Oliver Cromwell, Shilling, 1658, 'swan' merchant countermark, laureate and draped bust left, countermark below, *rev* crowned quartered shield of arms of the Protectorate, date above (ESC 1005; S 3228). *Almost very fine overall, the countermark clear.* £1000-1500

The swan countermark is thought to emanate from a Merchant operating in the Low Countries



281 Charles II (1660-1685), Gold Five Guineas, 1684, second laureate head right, with rounded truncation, *rev* crowned cruciform shields, sceptres in angles, four interlinked C's at centre, edge inscribed SEXTO (MCE 29; S 3331). *Light haymarking in places and some lights surface marks, light scratch by "C" in legend, softly struck as is usual for this issue, in NGC holder graded AU58.* 



282 Charles II, Halfcrown, third hammered issue, mm crown, crowned bust left within circle, *rev* quartered shield of arms on cross fourchée (ESC 456; N 2760; S 3321). *Slightly short of flan, toned, good fine.* £300-400

Charles II, Sixpence, third hammered issue (1660-1662), mm crown, crowned bust left, mark of value behind, *rev* quartered shield of arms on cross fourchée (S 3323). *Flan crack, almost very fine*.



284 Charles II, Pattern Farthing, 1665, long haired laureate and cuirassed bust left, *rev* Britannia seated left (Peck 424). *Extremely fine*. £200-250

285 Charles II, Farthing, 1674, laureate and cuirassed bust left, *rev* Britannia seated left, date in exergue (S 3394). *Almost very fine*. £100-150



**William and Mary (1689-1694),** Gold Five Guineas, 1692, conjoined busts right, elephant and castle below, *rev* crowned quartered shield of arms, with an escutcheon of the Lion of Nassau, edge inscribed (MCE 138; S 3423). *Surface marks, with several digs to portrait, in NGC holder graded AU55.*£6000-8000

ex Dr R Hesselgesser collection



William and Mary, Halfcrown, 1691 TERTIO, second conjoined busts right, *rev* crowned cruciform shields, Lion of Nassau at centre, WM monogram in angles (ESC 516; S 3436). *Toned, about very fine.*£250-300

William and Mary, Shilling, 1693, conjoined busts right, *rev* crowned cruciform shields, WM monogram in angles (ESC 1076; S 3437). *Lightly toned, nearly very fine*. £350-400



William and Mary, Halfpenny, 1694, on a 30mm flan, conjoined busts right, *rev* Britannia seated left, date in exergue (P 615; S 3452). *Fine*.

**290** William and Mary, Tin Farthing, date off flan, conjoined busts right, *rev* Britannia seated left (S 3451). *Short of flan, corrosion on edge, almost very fine.* £150-200



**291 William III (1694-1702),** Gold 'Fine work' Five Guineas, 1701, second laureate bust right, with profusion of hair, rev crowned cruciform shields, sceptres in angles, Lion of Nassau at centre, edge inscribed DECIMO TERTIO (MCE 1701; S 3456). Surface marks both sides, with some brilliance, good very fine.

£8000-10,000



William III, Crown, 1696/5, first draped and laureate bust right, *rev* cruciform crowned shield of arms (S 3470). *About very fine with a clear overdate, very rare.* £800-1000



William III, Halfcrown, 1698 DECIMO, first laureate, draped and cuirassed bust right, *rev* crowned cruciform shields, Lion of Nassau at centre (S 3494). *Toned, very fine*. £300-350

294 William III, Halfcrown, 1699, first laureate, draped and cuirassed bust right, rev crowned cruciform shields, Lion of Nassau at centre, inverted As for Vs on the edge (S 3494). Some small digs in the obverse field, very fine.
£350-400





William III, Shilling, 1697, laureate, draped and cuirassed bust right, rev crowned cruciform shields, Lion of Nassau at centre (ESC 1091; S 3497). Lightly toned, weakly struck and very fine.

William III, Sixpence, 1697 C, Chester mint, closed C, later harp, first bust right, C below, *rev* crowned cruciform shields with Lion of Nassau at centre (ESC 1557; S 3533), *about very fine*; Sixpence, 1697, second bust right, *rev* crowned cruciform shields with Lion of Nassau at centre (S 3537), *toned*, *fine*. (2)





William III, Sixpence, 1697, York mint, first bust right, *rev* crowned cruciform shields with Lion of Nassau at centre (ESC 1562; S 3536). *Toned, very fine.* £150-200

William III, Sixpence, 1697, unbarred H in HIB, third bust right, *rev* crowned cruciform shields with Lion of Nassau at centre (\$ 3538). *Toned, almost extremely fine.* £250-300





William III, Halfpenny, 1696, laureate and cuirassed bust right, *rev* Britannia seated left, date in exergue (P 641; S 3554). *About very fine*. £120-150

William III, Halfpenny, 1697, I/E in TERTIVS, laureate and cuirassed bust right, *rev* Britannia seated left, date in exergue (P 650; S 3554). *About very fine*. £150-200



William III, Farthing, 1700, smaller letters, laureate and cuirassed bust right, rev Britannia seated left, date in exergue (P -; cf S 3557). Good fine, very neat and unusual. £200-250

**Anne (1702-1714),** Halfcrown, 1703 TERTIO, draped bust left, plain below bust, *rev* crowned cruciform shields (ESC 568, R4; S 3579). *Two digs, otherwise about fine and very rare.* £250-350



303 Anne, Halfcrown, 1708 SEPTIMO, Edinburgh, draped bust left, E below, *rev* crowned cruciform shields (ESC 576; S 3605). *Nearly very fine*. £400-500



**George I (1714-1727),** Shilling (2), 1723, first laureate and draped bust right, *rev* crowned cruciform shields of arms SSC in angles, C/SS in third quarter; and regular SSC (S 3647). *Some haymarking, otherwise extremely fine and fine.* (2) £250-300



George I, Halfpenny, "dump" issue, 1717, weak obverse stops, laureate and cuirassed bust right, rev Britannia seated left, date in exergue (P 679; S 3659), good fine with spots of verdigris; Halfpenny, second issue, 1723, laureate and cuirassed bust right, rev Britannia seated left (S 3660), very fine with a touch of mint red. (2)

£150-200

George I, Farthing, second issue, 1719, laureate and cuirassed bust right, *rev* Britannia seated left, date in exergue, no linear inner circle (cf P 812; cf S 3662). *About very fine*. £200-300



**307 George II (1727-1760),** Gold Five Guineas, 1729 East India Company, young laureate head left, E.I.C. below, *rev* crowned quartered shield of arms, edge inscribed TERTIO (MCE 279; S 3664). A few very light surface marks and scratch on neck, matt on obverse, mint brilliance on reverse, good very fine. £7500-8500



George II, Crown, 1732, young laureate and draped bust left, *rev* crowned cruciform shields, roses and plumes in angles, edge inscribed SEXTO (ESC 117; S 3686). *Light adjustment marks on the obverse, otherwise attractively toned, in NGC holder graded MS64.* £3000-4000

ex Cheshire collection



George II, Gold Five Guineas, 1748, older laureate head left, rev crowned quartered shield of arms, edge inscribed VICESIMO SECVNDO (MCE 286; S 3666). Light surface marks and a little haymarking, small flan crack at 5 o'clock, otherwise almost extremely fine with some original brilliance in legends.



310 George II, Gold Five Guineas, 1748, older laureate head left, rev crowned quartered shield of arms, edge inscribed VICESIMO SECVNDO (MCE 286; S 3666). A little flecking and some light marks, otherwise an attractive extremely fine.

£10,000-12,000



George II, Halfcrown, 1741, young laureate, draped and cuirassed bust left, *rev* crowned cruciform shields, roses in angles (ESC 601; S 3693). *A small edge knock, good very fine and nicely toned*.



George II, Shilling, 1739, laureate, draped and cuirassed bust left, *rev* crowned cruciform shields, roses in angles (ESC 1201; S 3701). *Bold very fine*. £200-250

George II, Shilling, 1747, old laureate, draped and cuirassed bust left, *rev* crowned cruciform shields, roses in angles (ESC 1209; S 3702). *Toned, good very fine*. £200-300



George II, Sixpence, 1750, laureate, draped and cuirassed bust right, *rev* crowned cruciform shields of arms (ESC 1620; S 3711). *Very fine*. £150-200

George II, Halfpenny, 1750, old laureate and cuirassed bust left, rev Britannia seated left, date in exergue (P 880; S 3719). Somewhat unevenly toned on the reverse, good extremely fine. £300-400



**316 George III (1760-1820),** Gold Guinea, 1773, third laureate head right, *rev* crowned shield of arms (S 3727). *Some scratches, about very fine.* £300-350

317 George III, Gold Guinea, 1788, fifth laureate head right, *rev* crowned "spade"-shaped shield (S 3729). *Very fine*. £350-400



318 George III, Gold Guinea, 1791, fifth laureate head right, *rev* crowned "spade"-shaped shield (S 3729). *Cleaned, extremely fine.* £400-500

George III, Gold Guinea, 1798/7, "8" appears to be over "7" or indeterminate figure, fifth laureate head right, *rev* crowned spade-shaped shield (S 3729). *Extremely fine*. £600-800



George III, Emergency issue, Dollar, oval countermark with bust of George III on Bolivia 8-Reales, Potosi mint, 1794 PR, with the portrait of Charles IV of Spain (ESC 131; S 3795A). Scratch in the obverse field, the host coin about very fine, the countermark extremely fine. £500-600



George III, Emergency issue, Dollar, oval countermark with bust of George III on Mexico 8-Reales, Mexico mint, 1794 FM, with the portrait of Charles IV of Spain (ESC129; S 3765A). *Host coin very fine, the countermark extremely fine.* £600-700

George III, Emergency issue, Dollar, oval countermark with bust of George III on Peru 8-Reales, Lima mint, 1794 IJ, with the portrait of Charles IV of Spain (ESC 133; S 3765A). *Very fine*.



George III, Emergency issue, Dollar, oval countermark with bust of George III on a portrait type Peru 8-Reales, Lima mint, 1794 IJ, Madura star in right obverse field, countermark of Sultan of Sumenep Paku Nata Ningrat (1811-1854) (Dav -; KM -). Very fine and apparently unpublished, an interesting coin bearing the marks of three kingdoms. £500-700

ex Georg Foerster collection, lot 1429



George III, Emergency issue, Dollar, oval countermark with the bust of George III on portrait type Mexico 8-Reales, Mexico mint, 1795 FM (ESC 129; S 3765A). *Very fine, the countermark about extremely fine.* £400-500



George III, Emergency issue, Half-Dollar, oval countermark with bust of George III on Bolivia 4-Reales, Potosi mint, 1793 PR (ESC 611; S 3767). Host coin fine, the countermark very fine.

ex Georg Foerster collection, lot 1316

George III, Emergency issue, Half-Dollar, oval countermark with bust of George III on Spanish 4-Reales, Madrid mint, 1792 MF (ESC 611; S 3767). *Very fine, the countermark better*. £400-500



George III, Bank of England issue, Dollar, 1804, dies A/2, laureate and draped bust right, *rev* Britannia seated left (ESC 144; S 3768). *Lightly toned, good very fine.* £300-400



George III, Bank of England issue, Dollar, 1804, dies B/2, laureate and draped bust right, rev Britannia seated left (ESC 148; S 3768). Lightly toned, almost extremely fine. £500-600



George III, Bank of England issue, Dollar, 1804, dies C/2b, inverted K, laureate and draped bust right, *rev* Britannia seated left (ESC 156; S 3768). *Toned, very fine.* £350-400



George III, Bank of England issue, Dollar, 1804, dies B/2, without CHK on truncation, laureate and draped bust right, with an Indonesian countermark in right field, *rev* Britannia seated left (cf S 3768 for host coin). *Toned, very fine*. £200-300

ex Georg Foerster collection, lot 1435



George III, Bank of England issue, Three Shillings, 1811, laureate and cuirassed bust right, rev value and date within oak wreath (ESC 408; S 3769). Good extremely fine with an attractive iridescent tone.

George III, Bank of England issue, Eighteenpence, 1811, laureate and cuirassed bust right, *rev* value and date within oak wreath (ESC 969; S 3771). *Toned, extremely fine*. £80-100



- George III, Bank of England issue, Eighteenpence, 1812, laureate and cuirassed bust right, *rev* value and date within oak wreath (ESC 969; S 3771). *Toned, extremely fine.* £80-100
- George III, Twopence, 1797, legends incuse on raised rim, laureate and draped bust right, *rev* Britannia seated left (P 1077; S 3776). *Extremely fine*. £250-300



- George III, Halfcrown, 1817, large laureate bust right, date below, *rev* crowned quartered shield of arms within garter (ESC 616; S 3788). *About extremely fine*. £250-300
- George III, Halfcrown, 1817, laureate head right, date below, *rev* crowned garter and shield (S 3789). *Toned, extremely fine.* £250-300



- George III, Halfcrown, 1818, laureate head right, date below, *rev* crowned garter and shield (S 3789). *Extremely fine*. £300-350
- 338 George III, Halfcrown, 1819 (S 3789), cleaned, good very fine; George IV, Shilling, 1826 (S 3812), very fine; Victoria, Halfpenny, 1861 (S 3956), good very fine; George V, Halfcrown, 1916 (S 4011), very fine; Elizabeth II, Proof Silver Piedfort One Pound, 1986 (S 4332), FDC; Proof Silver One Pound, 1992 (S 4333), FDC uncased. (5)



George III, Shillings (2), 1816, 1820, laureate head right, *rev* crowned quartered shield of arms within garter (S 3790). *Both extremely fine.* (2) £100-150







George III, Sixpence, 1787, laureate, draped and cuirassed bust right, rev crowned cruciform shields, semée of hearts in Hanover shield, crowns in angles (\$3749); Sixpence, 1819, laureate head right, rev crowned quartered shield within garter (S 3791). Both toned, extremely fine. £100-150 (2)





George III, Penny, 1797, legends incuse on raised rim, laureate and draped bust right, rev Britannia seated left (S 3777). *Die flaw on the reverse, good extremely fine with some lustre*. £300-400









George III, Halfpenny, first issue, 1771, laureate and cuirassed bust right, rev Britannia seated 342 left, date in exergue (S 3774). Extremely fine with some lustre. £200-250

343 George III, Halfpenny, first issue, 1774, laureate and cuirassed bust right, rev Britannia seated left, date in exergue (S 3774). About extremely fine. £150-200









344 George III, Halfpenny, third issue, 1799, laureate and draped bust right, rev Britannia seated left, date below, ship with five incuse gunports (P 1248; S 3778). Small die flaw on the reverse, uncirculated and lustrous. £120-150

345 George III, Halfpenny, 1806, laureate and draped bust right, rev Britannia seated to left, no berries (S 3781). Extremely fine, in NGC holder graded MS62BN.

346 George III, Halfpenny, fourth issue, 1806, laureate and draped bust right, rev Britannia seated left, no line under Soho (P 1376; S 3781). Extremely fine. £50-80



- George III, Farthing, first issue, 1773, laureate and cuirassed bust right, stop filled after REX, *rev* Britannia seated left, date in exergue (cf S 3775). *Extremely fine*. £250-300
- **George IV (1820-1830),** Sovereign, 1821, laureate head left, *rev* St George and dragon, date in exergue (S 3800). *About very fine.* £300-350
- 349 George IV, Sovereign, 1822, laureate head left, *rev* St George and dragon, date in exergue (S 3800). *Good very fine.* £600-800



350 George IV, Proof Halfcrown, 1820, laureate head left, *rev* crowned garnished shield (ESC 628; S 3807). *Light contact marks, otherwise uncirculated.* £350-400



- 351 George IV, Halfcrown, 1823, laureate head left, *rev* crowned shield within a garter (S 3808). *Good very fine.* £300-350
- 352 George IV, Halfcrown, 1825, bare head left, date below, *rev* crowned shield with crest (S 3809). *Toned, extremely fine.* £180-200



353 George IV, Shilling, 1821, laureate head left, *rev* crowned garnished shield (S 3810). *Toned, good extremely fine.* £250-300



George IV, Shilling, 1821, laureate head left, *rev* crowned garnished shield of arms (ESC 1247; S 3810); Shilling, 1825, bare head left, date below, *rev* crowned lion on crown (ESC 1254; S 3812). *Both toned, about extremely fine.* (2)



- 355 George IV, Shilling, 1825, laureate head left, *rev* crowned garnished shield (S 3811). *Good extremely fine.* £300-350
- 356 George IV, Sixpence, 1821, laureate head left, *rev* crowned garnished shield (S 3813). *Toned, extremely fine.* £100-120



- 357 George IV, Sixpence, 1825, laureate head left, rev crowned quartered shield of arms within garter (ESC 1659; S 3814). Almost uncirculated. £150-200
  - ex Cheshire collection, lot 2616
- 358 George IV, Sixpence, 1826, bare head left, date below, rev lion on crown (S 3815). Nearly extremely fine, in NGC holder graded MS61. £100-150



- 359 George IV, Penny, 1825, laureate head left, date below, *rev* Britannia seated right (S 3823). *Good very fine*. £150-200
- **William IV (1830-1837),** Sixpence, 1831, bare head right, *rev* crowned value within wreath, date in exergue (S 3836). *Extremely fine*. £80-100
- 361 William IV, Third-Farthing, 1835, bare head right, date below, *rev* Britannia seated to right (S 3850), *extremely fine, in NGC holder graded AU55BN*; Victoria (1837-1901), Halfcrown, 1845, young head left, date below, *rev* crowned shield within wreath (S 3888), *toned very fine, in NGC holder graded XF45.* (2)



**Victoria (1837-1901),** Gold Five Pounds, 1887, Jubilee bust left, rev St George and the dragon, date in exergue (S 3864). Some light hairlines and nicks in the obverse field, otherwise good extremely fine.

£1000-1200



Victoria, Crown, 1845, young head left, date below, *rev* crowned shield within wreath (S 3882). *Toned, very fine, in NGC holder graded XF45.* £100-150



364 Victoria, Crown, 1896, old veiled bust left, rev St George and the dragon (S 3937). Cleaned, some light surface marks, otherwise extremely fine. £150-180



Victoria, Halfcrown, 1840, young head left, date below, *rev* crowned quartered shield of arms within wreath (ESC 673; S 3887). *Almost extremely fine*. £350-400



366 Victoria, Halfcrown, 1842, young head left, date below, *rev* crowned quartered shield of arms within wreath (ESC 675; S 3888). *Very fine*. £200-250



367 Victoria, Godless Florin, 1849 (S 3890), Halfcrown, 1887 (S 3924). About extremely fine and extremely fine. (2) £100-120



Victoria, Shilling, 1865, die 51, young head left, *rev* crowned value within wreath, date in exergue (S 3905). *Toned, good extremely fine.* £100-150

Victoria, Shilling, 1868, die 38, young head left, *rev* crowned value within wreath, date in exergue (S 3906A). *Toned, extremely fine.*£80-100



370 Victoria, Shilling, 1873, die 27, young head left, *rev* crowned value within wreath, date in exergue (S 3906A). *Toned, good extremely fine.* £80-100

Victoria, Shilling, 1875, die 13, young head left, *rev* crowned value within wreath, date in exergue (ESC 1327; S 3906A). *Extremely fine, the reverse better*. £120-150



372 Victoria, Sixpence, 1859/8, young head left, *rev* crowned value within wreath, date in exergue (S 3908), *unevenly toned*, *about extremely fine*; Sixpence, 1887, R over I in obverse legend (usually over V), jubilee bust left, *rev* crowned quartered shield of arms within garter (cf S 3928), *about extremely fine and unusual*. (2) £100-150



Victoria, Penny, 1841, no colon after REG, young head left, date below, *rev* Britannia seated right (S 3948). *Good extremely fine*. £150-200

374 Victoria, Penny, 1854 PT, young head left, date below, *rev* Britannia seated right (S 3948). *A few contact marks, extremely fine with some lustre.* £100-150



375 Victoria, Penny, 1857 PT, young head left, date below, *rev* Britannia seated right (S 3948). *Good extremely fine with some lustre*. £150-200



Victoria, Penny, 1860, 2+D, laureate bust left, *rev* Britannia seated right, date in exergue (S 3954). *Good extremely fine*. £100-150

377 Victoria, Penny, 1861, laureate bust left, *rev* Britannia seated left, date in exergue (S 3954). *Extremely fine.* £120-150



Victoria, Penny, 1862, 6+G, laureate bust left, *rev* Britannia seated right, date in exergue (Fr 39, R3; S 3954). *Uncirculated with some lustre, rare.* £200-250

379 Victoria, Penny, 1863, 6+G, laureate bust left, *rev* Britannia seated right, date in exergue (Fr 42; S 3954). *Extremely fine*. £100-150



380 Victoria, Penny, 1868, laureate bust left, *rev* Britannia seated right, date in exergue (S 3954). *Good extremely fine with much lustre.* £650-700

381 Victoria, Penny, 1870, laureate bust left, *rev* Britannia seated right, date in exergue (S 3954). *Good extremely fine.* £320-350



Victoria, Penny, 1874 H, 7+G, laureate bust left, 17 leaves in wreath, *rev* Britannia seated right, date in exergue (Fr 71, R9; S 3955). *Extremely fine and lustrous, rare.* £200-250

Victoria, Penny, 1881 H, 11+M, laureate bust left, *rev* Britannia seated right, date in exergue (Fr 108, R5; S 3955). *Uncirculated with much lustre, rare.* £200-250



Victoria, Penny, 1889, 13+N, laureate bust left, 14 leaves in wreath, *rev* Britannia seated right, date in exergue (Fr 128, R7; S 3954). *Uncirculated and lustrous, rare.* £350-400

- **Victoria,** Penny, 18--, date incomplete, young head left, date below, legend VICTORIA DEI GRATIA, W.W. on truncation, *rev* struck en medaillé, Britannia helmeted seated right with shield and plain trident, emblems in exergue, legend BRITANNIAR: REG FID: DEF:, colon closer to DEF (Peck -; S 3948), *Unevenly toned, good very fine and extremely rare, unrecorded in Peck.* £300-400
- Victoria, Halfpennies (3), 1860BB, 1862, 1890, laureate bust left, rev Britannia seated right, date in exergue (S 3956). Generally extremely fine to uncirculated, the first with much lustre.

  (3) £150-200



**George V,** Penny, 1912H, bare head left, *rev* Britannia seated right, date in exergue (S 4052). *Good extremely fine.* £150-200

**Elizabeth II (1952- ),** Matt Proof Crown, 1953, *obv* queen on horseback, *rev* crown in centre of emblematical cross, dividing the arms of Great Britain (S 4136). *As struck from sandblasted dies, extremely rare.*£3500-4000

purportedly struck for photographic purposes at the Royal Mint

## A COLLECTION OF MAUNDY SETS

390



**Charles II (1660-1685),** Maundy Set, undated issue, crowned bust left, mark of value behind, rev quartered shield of arms (S 3391). *Generally fine to good very fine.* £300-350



**James II (1685-1688),** Maundy Set, 1687, 7 over 6 on Fourpence and Threepence, laureate head left, *rev* crowned value (ESC 2382; S 3418). *Generally very fine or better and scarce.* £250-300



**391 James II,** Maundy Set, 1688, laureate head left, *rev* crowned value (ESC 2382; S 3418). *Fine to very fine and scarce.* £200-250



**George III (1760-1820),** Maundy Set, 1763, laureate and cuirassed bust right, *rev* crowned value (ESC 2412; S 3762). *Generally extremely fine or better, scarce.* £350-400



George III, Maundy Set, 1780, laureate and cuirassed bust right, *rev* crowned value (ESC 2416; S 3762). *Striking flaw on the Penny, generally good extremely fine and scarce.* £300-400



394 George III, Maundy Set, 1792, laureate, draped and cuirassed bust right, *rev* crowned value (ESC 2419; S 3763). *Good very fine to extremely fine and rare.* £400-500



George III, Maundy Set, 1800, laureate, draped and cuirassed bust right, rev crowned value (ESC 2421; S 3764). Good very fine to extremely fine.



£250-300

396 George III, Maundy Set, 1820 (S 3792; R 299-302). Extremely fine or better.

397



George III, Maundy Set, 1820, in a modern red case (ESC 2424; S 3792; R 299-302). Brightly cleaned, otherwise extremely fine. £100-150



**Victoria (1837-1901),** Maundy Set, 1839, in a modern red case (ESC 2448; S 3916; R 395-398). *Toned, a little unevenly, good extremely fine or better.* £200-250



**399** Victoria, Maundy Set, 1842 (ESC 2452; S 3916; R 411-414). *Good extremely fine and lightly toned.* £200-250



**400** Victoria, Maundy Set, 1843 (ESC 2453; S 3916; R 415-418). *Toned as struck.* 

£200-250

Victoria, Maundy Set, 1845, in a modern red case (ESC 2455; S 3916; R 423-426). Toned, good extremely fine, or better. £200-250



Victoria, Maundy Set, 1846, in a modern red case (ESC 2456; S 3916; R 427-430). Lightly toned, FDC and scarce. £300-400



Victoria, Maundy Set, 1849, in a modern Royal Mint case (ESC 2459; S 3916; R 439-442). *Lightly toned, good extremely fine.* 

Victoria, Maundy Set, 1850, in a modern red case (ESC 2460; S 3916; R 443-446). Groat and Threepence once cleaned, otherwise good extremely fine.



**405** Victoria, Maundy Set, 1852, in a modern Royal Mint case (ESC 2462; S 3916; R 451-454). *Toned, FDC.* 



**Victoria,** Maundy Set, 1875, in a modern red case (ESC 2488; S 3916; R 560-563). *Toned, practically as struck.* 



**Victoria,** Maundy Set, 1876, in an original purple dated case (ESC 2489; S 3916; R 564-567). *Dark uniform tone, good extremely fine.* £150-180



**Victoria,** Maundy Set, 1878, in an original purple dated case (ESC 2491; S 3916; R 572-575). *Dark uniform tone, good extremely fine.* £150-180

Victoria, Maundy Set, 1884, in an original "Goldsmiths Company" brown undated case (ESC 2498; S 3916; R 604-607). *Toned, good extremely fine.* 



Victoria, Maundy Set, 1887, in an original black undated case (ESC 2501; S 3916; R 616-619). *Toned, as struck.* 

Victoria, Maundy Set, 1888, Jubilee bust, in an original red dated case (ESC 2502; S 3932; R 620-623). *Toned, good extremely fine.* 



Victoria, Maundy Set, 1892, in an original black dated case (ESC 2507; S 3932; R 640-643). *Uncirculated.* 



Victoria, Maundy Set, 1893, old head, in a modern red case (ESC 2508; S 3943; R 644-647). *Once polished, now lightly toned, good extremely fine.* 



Victoria, Maundy Set, 1894, in a modern red Royal Mint case (ESC 2509; S 3943; R 648-651). Bright, good extremely fine. £80-100



Victoria, Maundy Set, 1895 (ESC 2510; S 3943; R 652-655). Lightly toned, good extremely fine or better.



Victoria, Maundy Set, 1896, in an original brown dated case (ESC 2511; S 3943; R 656-659). *Dark tone, extremely fine or better.* £80-100



Victoria, Maundy Set, 1897, in a contemporary round brown undated case (ESC 2512; S 3943; R 660-663). Attractively toned, practically as struck.



Victoria, Maundy Set, 1898, in an original red dated case (ESC 2513; S 3943; R 664-667). Attractively toned, good extremely fine, or better. £80-100



**419** Victoria, Maundy Set, 1899 (ESC 2514; S 3943; R 668-671). *Toned, as struck.* 



£80-100

420 Victoria, Maundy Set, 1900, in an original black dated case (ESC 2515; S 3943; R 672-675). *Toned, good extremely fine.* £80-100



Victoria, Maundy Set, 1901, in an original oblong red dated case (ESC 2516; S 3943; R 676-679). *Toned, good extremely fine.* £80-100



- **Edward VII (1901-1910)**, Maundy Set, 1902, in an original square black dated case (ESC 2517; S 3985; R 680-683). *Toned, FDC.*
- **423** Edward VII, Maundy Set, 1903, in an original red dated case (ESC 2519; S 3985; R 688-691). *Toned, extremely fine or better.* £70-90
- Edward VII, Maundy Set, 1904, in an original octagonal red dated case (ESC 2520; S 3985; R 692-695). *Uncirculated with a dark tone.*
- **425** Edward VII, Maundy Set, 1905, in an original red dated case (ESC 2521; S 3985; R 696-699). *Toned, FDC.* £100-120



**426** Edward VII, Maundy Set, 1906, in an original square red dated case (ESC 2522; S 3985; R 700-703). *Toned, good extremely fine or better.* £80-100



- **427** Edward VII, Maundy Set, 1907, in an original square red dated case (ESC 2523; S 3985; R 704-707). *Toned, good extremely fine or better.* £80-100
- Edward VII, Maundy Set, 1908, in an original square black dated case (ESC 2524; S 3985; R 708-711). Toned, good extremely fine or better, rare.



**429** Edward VII, Maundy Set, 1909, in contemporary undated red case (ESC 2525; S 3985; R 712-715). *Toned, practically as struck, rare.* £100-120



**430** Edward VII, Maundy Set, 1910, contemporary undated red case (ESC 2526; S 3985; R 716-719). *Toned, practically as struck, rare.* £100-120



**George V (1910-1936),** Maundy Set, 1911, in a contemporary octagonal undated red case (ESC 2527; S 4016; R 720-723). *Toned, as struck.* £80-100



- **432** George V, Maundy Set, 1912, in a modern red case (ESC 2529; S 4016; R 728-731). *Toned, uncirculated.* £80-100
- George V, Maundy Set, 1913, in original octagonal red dated case (ESC 2530; S 4016; R 732-735). *Uncirculated, toned.*



George V, Maundy Set, 1919, with original white cotton purse with leather tie, obtained from grandchild of original recipient c.1985 (ESC 2536; S 4016; R 756-759). *Toned, good extremely fine.* 



George V, Maundy Set, 1922, bare head left, *rev* crowned value dividing date (ESC 2539; S 4027). *Generally good extremely fine and scarce.* £80-100



- George V, Maundy Set, 1926, in a modern red case (ESC 2543; S 4027; R 784-787). Bright, good extremely fine.
- 437 George V, Maundy Set, 1932, in a modern red Royal Mint case (ESC 2549; S 4043; R 808-811). Toned, extremely fine or better. £80-100



- George V, Maundy Set, 1936, in original red case (ESC 2553; S 4043; R 824-827). *Polished, good extremely fine.* £120-150
  - in 1936 the sets this year were given out personally by Edward VIII
- **George VI (1936-1952),** Maundy Set, 1942, in an original red dated case (ESC 2559; S 4086; R 856-859). *FDC, lightly toned.*
- **440** Elizabeth II (1952- ), Maundy Set, 1957 (ESC 2574; S 4131; R 932-935). *As struck.* £70-90



- Elizabeth II, Maundy Set, 1979, sealed in plastic envelope from Royal Mint (ESC 2596; S 4211; R 1020-1023). *Mint state.*
- Elizabeth II, Maundy Set, 1980, sealed in plastic envelope from Royal Mint (ESC 2597; S 4211; R 1024-1027). *Mint state.* £70-90
- Elizabeth II, Maundy Set, 1981, sealed in plastic envelope from Royal Mint, with the Order of Service for Westminster Abbey, 16<sup>th</sup> April 1981 (ESC 2598; S 4211; R 1028-1031). *Mint state*.
- Elizabeth II, Maundy Set, 1982, sealed in plastic envelope from Royal Mint (ESC 2599; S 4211; R 1032-1035). *Mint state.* £70-90
- Elizabeth II, Maundy Set, 1987, sealed in plastic envelope from Royal Mint with the Order of Service for Ely Cathedral, 16<sup>th</sup> April 1987 (ESC 2612; S 4211; R 1052-1055). *Mint state*.



- Elizabeth II, Maundy Set, 1990, sealed in plastic envelope from Royal Mint and with paper envelope from same (ESC 2607; S 4211). *Mint state*. £80-100
- 448 Elizabeth II, Maundy Set, 1992, sealed in plastic envelope from Royal Mint (ESC 2613; S 4211).

  \*\*Mint state.\*\*

  £70-90
- Elizabeth II, Maundy Set, 1997, sealed in plastic envelope from Royal Mint with the Order of Service for Bradford Cathedral, 27th March 1997 (ESC 2614; S 4211). *Mint state.* £100-120
- Elizabeth II, Maundy Set, 1998, sealed in plastic envelope from Royal Mint, with the Order of Service for Portsmouth Cathedral, 9<sup>th</sup> April 1998 (ESC 2615; S 4211). *Mint state.* £100-120
- Elizabeth II, Maundy Set, 1999, sealed in plastic envelope from Royal Mint, with the Order of Service for Bristol Cathedral, 1st April 1999 (ESC 2616; S 4211). *Mint state.* £100-120



- Elizabeth II, Maundy Set, 2000, sealed in plastic envelope from Royal Mint (ESC 2617; S 4211). Mint state. £70-90
- 453 Elizabeth II, Maundy Set, 2001, sealed in plastic envelope from Royal Mint (ESC 2618; S 4211).

  \*\*Mint state.\*\*

  £70-90
- Elizabeth II, Maundy Set, 2002, sealed in plastic envelope from Royal Mint, with the Order of Service for Canterbury Cathedral, 28th March 2002 (ESC 2619; S 4211). *Mint state.* £100-120
- 455 Elizabeth II, Maundy Set, 2003, sealed in plastic envelope from Royal Mint (ESC 2620; S 4211).

  \*\*E70-90\*\*

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- Elizabeth II, Maundy Set, 2004, sealed in plastic envelope from Royal Mint with the Order of Service for Liverpool Cathedral, 8<sup>th</sup> April 2004 (ESC 2621; S 4211). *Mint state.* £100-120

- 457 Elizabeth II, Maundy Set, 2005, sealed in plastic envelope from Royal Mint with the Order of Service for Cathedral Church of All Saints, Wakefield, 24<sup>th</sup> March 2005 (ESC 2622; S 4211). *Mint state*.
- Elizabeth II, Maundy Set, 2005, in a red VIP case of issue (ESC 2622; S 4211). Mint state. £80-100
- **459** Elizabeth II, Maundy Set, 2006 (ESC 2623; S 4211). *Mint state.* £80-100



Elizabeth II, Maundy Set, 2007, sealed in plastic envelope from Royal Mint with the Order of Service for Cathedral Church of Manchester, 5<sup>th</sup> April 2007 (ESC 2624; S 4211). Mint state.
£120-150



Elizabeth II, Maundy Set, 2008, sealed in plastic envelope from Royal Mint with the Order of Service for St Patrick's Church of Ireland Cathedral Armagh, 20th March 2008 (ESC 2625; S 4211). Mint state, extremely rare.

#### Scotland



Mary (1542-1567), first widowhood, Portrait Testoon, 1561, bust in contemporary costume left, date in tablet below, *rev* crowned arms of France and Scotland (S 5422). *Some light scratches, blotchy uneven tone, very fine with a decent portrait and very rare.* £2500-3000

### **Ireland**



Charles I, Ormonde Money, Crown, 1643-1644, crowned CR, rev Vs within double circle (S 6544; CSC IC15S-015, this coin). Toned, good very fine for issue, this the plate coin in Coincraft's Standard Catalogue. £800-1000



- George III (1760-1820), Proof Halfpenny, 1782, laureate bust right, *rev* crowned harp (S 6614). *Toned, good extremely fine.* £300-400
- George IV, Penny, 1822, *obv* laureate and draped bust to left, *rev* crowned harp, date below (S 6623; KM 151). *About uncirculated.* £100-150

#### Isle of Man

466 Halfpenny, 1798, medal die axis (Pr 32; KM 10). About uncirculated.

£100-150

Halfpenny, 1813, coin die axis (Pr 33; KM 10). *Uncirculated with some mint red, struck with a heavily rusted obverse die, therefore a later restrike.* £150-200

#### **Jersey**

468 1/13-Shilling, 1858 (Pr 6; KM 3). Red and brown uncirculated.

£200-300

- **469** Proof 1/13-Shilling, 1866, L.C.W. on truncation (Pr 9A; KM 5). *About uncirculated with a few handling marks.* £100-150
- 470 Proof 1/13-Shilling, 1866, without L.C.W. on truncation (Pr 9B; KM 5). Dark but attractively toned Proof with a few handling marks, housed in copper storage shells. £300-400

This variety was only struck as a Proof. The obverse hair detail is much stronger than the 'with L.C.W.' of the previous lot.

# **BRITISH 19TH CENTURY TOKENS**

# Co Durham



Gateshead, J Harrop, Silver Farthing Token, 1814, JOHN HARROP GROCER & TEA DEALER, rev FINE TEAS RAW & TOASTED COFFEE, tea chest (W 742c; as D 3). Lightly toned, lustrous extremely fine and extremely rare.

## Cornwall



Cornwall, Dolcoath Mine, Copper Penny Token, undated, CORNISH PENNY within circle, PAYABLE IN CASH NOTES AT DOLCOATH MINE, rev arms with unicorn supporters (W 680; D 14). About extremely fine.